

# INFORMATION DISCLOSURE STATEMENT BY APPLICANT

(use as many sheets as necessary)

Sheet	1	of	3
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Application Number	10/722,834
Filing Date	November 26, 2003
First Named Inventor	Lee, Dar-Shyang
Art Unit	2171
Examiner Name	Unassigned
Attorney Docket Number	015358-008700US

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/Nicholas Taylor/

06/16/2007

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NON PATENT LITERATURE DOCUMENTS			
Examiner Initials *	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
/NT/	AD	ABOWD et al., "Anchoring Discussions in Lecture: An Approach to Collaboratively Extending Classroom Digital Media," <a href="http://www.cc.gatech.edu/fce/eclass/pubs/csc199/final.htm">http://www.cc.gatech.edu/fce/eclass/pubs/csc199/final.htm</a> .	
/NT/	AE	ABOWD et al., "Teaching and Learning as Multimedia Authoring: The Classroom 2000 Project," <u>ACM Multimedia '96</u> , Boston, MA, 1996.	
/NT/	AF	ABOWD et al., "Building a Digital Library of Captured Educational Experiences," Invited paper for the 2000 International Conference on Digital Libraries, Kyoto, Japan, 11/13-16/00.	
/NT/	AG	ABOWD et al., "CLASSROOM 2000: A SYSTEM FOR CAPTURING AND ACCESSING ULTIMEDIA CLASSROOM EXPERIENCES," <a href="http://www.cc.gatech.edu/fce/eclass/pubs/chi98/short/index.html">http://www.cc.gatech.edu/fce/eclass/pubs/chi98/short/index.html</a>	
/NT/	AH	BROTHERTON et al., "Automated Capture, Integration, and Visualization of Multiple Media Streams," <u>Proceedings of IEEE Multimedia '98</u> , 1998.	
/NT/	AI	BROTHERTON, J. A., "Enriching Everyday Activities Through the Automated Capture and Access of Live Experiences - eClass: Building, Observing, and Understanding the Impact of Capture and Access in an Educational Domain," Ph.D. Thesis, Georgia Institute of Technology, September 2001, 284 pages.	
/NT/	AJ	CHIU et al., "NoteLook: Taking Notes in Meetings with Digital Video and Ink," <u>Proceedings of ACM Multimedia '99</u> , pages 149-158, Orlando, Florida, November 1999.	
/NT/	AK	CHIU et al., "LiteMinutes: An Internet-Based System for Multimedia Meeting Minutes," <u>Proc. 10th World Wide Web Conf.</u> , 5/2/01, downloaded from <a href="http://citeseer.ist.psu.edu/chiu01/liteminutes.html">http://citeseer.ist.psu.edu/chiu01/liteminutes.html</a> on 2/5/04.	
/NT/	AL	CRUZ et al., "Capturing and Playing Multimedia Events with STREAMS," <u>ACM Multimedia '94</u> , San Francisco, CA, 1994.	
/NT/	AM	DAVIS et al., "A Framework for Sharing Handwritten Notes," <u>Proceedings of UIST '98</u> , pages 119-120, November 1998.	
/NT/	AN	LAMMING, M. G., "NoTime -- A Tool for Notetakers," 2/22/91, <a href="http://www.xrce.xerox.com/programs/mds/past-projects/notime-report.html">http://www.xrce.xerox.com/programs/mds/past-projects/notime-report.html</a>	
/NT/	AO	LEE et al., "MinuteAid: Multimedia Note-Taking in an Intelligent Meeting Room," <u>IEEE Int. Conf. Multimedia and Expo (ICME)</u> , Taipei, Taiwan, 6/27/04.	
/NT/	AP	MINNEMAN et al., "Where Were We: Making and Using Near-synchronous, Pre-narrative Video," <u>ACM Multimedia</u> , 1993.	
/NT/	AQ	MINNEMAN et al., "A Confederation of Tools for Capturing and Accessing Collaborative Activity," <u>ACM Multimedia '95</u> , San Francisco, CA 1995.	
/NT/	AR	MORAN et al., "Tivoli: Integrating Structured domain Objects into a Freeform Whiteboard Environment," <u>Proceedings of International Conference on Human Factors in Computer Systems (CHI)</u> , pages 20-21, 4/1-6/00.	
/NT/	AS	PEDERSEN et al., "Tivoli: An Electronic Whiteboard for Informal Workgroup Meetings," <u>Proceedings of International Conference on Human Factors in Computer Systems (CHI '93)</u> , ACM, New York.	
Examiner Signature	/Nicholas Taylor/		Date Considered 06/16/2007

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/NT/	AT	PIMENTAL et al., "Linking by Interacting: a Paradigm for Authoring Hypertext," <u>Proceedings of ACM Hypertext '2000</u> , San Antonio, TX, May 2000.		
/NT/	AU	PRICE et al., "linking by Inking: Trailblazing in a Paper-like Hypertext," <u>ACM Hypertext '98</u> , pages 30-39, Pittsburgh, PA 6/20-24/98.		
/NT/	AV	STIFELMAN, L., "The Audio Notebook: Paper and Pen Interaction with Structured Speech," PhD Thesis, MIT 1997..		
/NT/	AW	TRUONG et al., "Personalizing the Capture of Public Experiences," <u>Proceedings of UIST '99</u> , November 1999.		
/NT/	AX	TRUONG et al., "Architectural Support for Building Automated Capture & Access Applications," <u>Online!</u> , 10/20/03, downloaded from <a href="http://web.archive.org/web/20031020022039/http://www.cc.gatech.edu/classes/AY2004/cs4470_fall/readings/in-ca-icse03">http://web.archive.org/web/20031020022039/http://www.cc.gatech.edu/classes/AY2004/cs4470_fall/readings/in-ca-icse03</a> on 2/4/05.		
/NT/	AY	WEBER et al., "Marquee: A Tool for Real-Time Video Logging," <u>CHI '94</u> , Boston, MA 1994.		
/NT/	AZ	WHITTAKER et al., "Filochat: handwritten notes provide access to recorded conversations," <u>Proceedings of CHI '94</u> , ACM Press, pages 271-276 (1994).		
/NT/	BA	WILCOX et al., "Dynamite: A Dynamically Organized Ink and Audio Notebook," <u>CHI '97 Conference Proceedings</u> , ACM Press, pages 186-193 (1997).		

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